



Educating the Global Lawyer

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Recommended citation(APA):
Galloway, K., & Castan, M. (2018). *Educating the Global Lawyer*. The 13th Global Legal Skills Conference, Melbourne, Victoria, Australia.

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Educating the Global Lawyer

Global Legal Skills



Destabilisation of jurisdiction

Even as the notion of jurisdiction destabilises,
the substantial core of legal education
continues to focus on our home jurisdiction



Internationalised curriculum (design)

- Integration
- Aggregation
- Segregation
- Immersion

Backer, cited in Bentley & Squelch



Knowledge...but
skills?



A program

...offering a journey to reorient students' perceptions of their
professional selves

A toolkit



Context for the global



Legal systems
globally

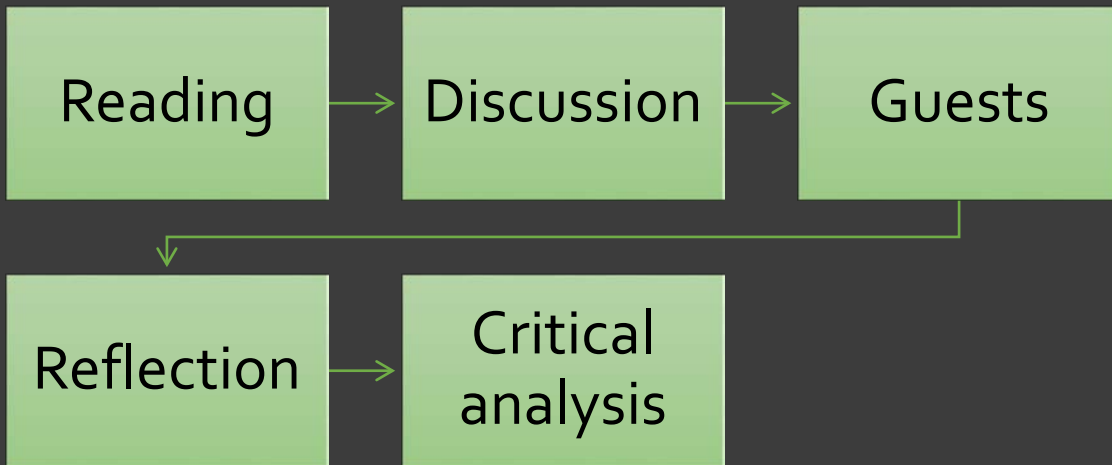


Culture in law, and
more broadly



The digital lawyer

Learning settings, assessment





Assessment for learning

(see eg Boud; Race)

- Reflection on global lawyer skills: students create their own biography based on their experience and perception of the skills of the 'global lawyer'
- Critically analyse a topic relevant to the global lawyer in the medium of the student's choice

Student experience

'I was initially a little bit confused by the lack of content proportionate to the discussion that you encouraged amongst peers. As the 5 days went on, having read prior to class, I found myself contributing and learning more than I feel like I have before, particularly in a lecture-type environment.'

'The final class really brought it all together and it clicked. I could see how all the parts fitted together. It was like a journey.'



We observe that law students (across the board)

- are worried about their future
- see mixed messages: their legal education does not match with what they read about the future of work in the legal sector
- are hungry for skills
- are afraid to make decisions/use their judgment
- struggle to articulate their own ideas





Conclusions (perhaps not surprising)

Successful learning experience for students

BUT

there's a need for:

- integrated approach to global (legal) skills
- greater diversity in assessment including
 - less emphasis on content, more on skills
- digital contexts in law
- development of cultural competency

The background of the slide is a dark, textured surface with numerous out-of-focus light spots, known as bokeh. These spots vary in size and color, including warm tones like yellow, orange, and red, as well as cooler tones like blue and purple. The overall effect is a soft, glowing, and slightly abstract aesthetic.

Coming soon...

Galloway, Castan, Flood,
The Global Lawyer
(LexisNexis, forthcoming, 2019)